

DOVE BRADSHAW  
*PLAIN AIR*

October 1- November 15, 1989

Sandra Gering Gallery  
14 W 11th Street  
New York, NY 10011

First Floor:

1. *Plain Air*, 1969/1989, a mated pair of ring-necked mourning doves, 27 inch tubeless bicycle wheel, 30 inch oil on canvas Zen archer's target, 16 inch canvas nest in the shape of isosceles triangles thirty-three inches deep, gesso strokes on the mullioned windows, soaped glass room divider with titled stenciled, a gallon bowl, birdseed, a gallon bowl, water, a gallon bowl, grit, invitation to viewers to come with nest building material

Garden Floor first room:

2. *Untitled*, 1969, bronze cast of two halves of a hen's eggshell
3. *Untitled*, 1969, silver cast of two halves of a hen's eggshell  
Displayed on a 12 x 10 x 40 inch steel table designed by the artist  
(table and both eggshells acquired by Ursula Hodel, New York/Switzerland)
4. *I Nothing series*, 1988, gold over silver cast of a hen's eggshell  
(acquired by Mr. and Mrs. Leonard Feinstein, New York)

Garden Floor second room:

5. *Untitled*, 1989, silver, liver of sulfur on vellum, 34 x 26 inches  
(Exhibited: *Strange Attractors*, The New Museum, New York, 1989)
6. *Untitled*, 1989, silver, liver of sulfur on vellum, 31 x 25 inches
7. *Untitled*, 1989, silver, liver of sulfur on vellum, 33 x 24 inches